

On the panellists

Professor Sarah Barrow



Sarah Barrow is Pro-Vice-Chancellor for Arts and Humanities and Professor in Film and Media at the University of East Anglia, UK. Prior to this post which she took up at end July 2017, she was Deputy Head of the College of Arts at the University of Lincoln, university lead for the city's cultural strategy and part of the group that founded and ran the city's Festival of Digital Cultures. At UEA, she represents the Faculty and University as a Board member on a number of cultural organisations across the city of Norwich, and is a Trustee of the national body for media literacy. Sarah's research focuses on the relationships between cinema, state, society and violence in Peru has been published in a range of books, edited collections, journal special issues, online projects and encyclopedia entries, with a forthcoming monograph on Peruvian cinema and the Shining Path (I. B. Tauris, 2017).

Professor Sir Ian Diamond FBA FRSE FAcSS

Professor Sir Ian Diamond is Principal and Vice-Chancellor of the University of Aberdeen, an appointment he has held since 1 April 2010. He was previously Chief Executive of the Economic and Social Research Council. He was also Chair of the Research Councils UK Executive Group (2004-2009) the umbrella body that represents all seven UK Research Councils. Before joining the ESRC, Sir Ian was Deputy Vice-Chancellor at the University of Southampton, where he had been for most of his career. Sir Ian is Chair of British Universities and Colleges Sport and Chair of the Universities UK Group on Efficiency. He chaired the Welsh Assembly Government of the Higher Education Review for Wales reporting in 2016. Sir Ian was elected to the UK Academy of Social Sciences in 1999, is a Fellow of the British Academy (2005), a Fellow of the Royal Society of Edinburgh (2009) and holds honorary degrees from the universities of Cardiff and Glasgow.



Professor Jacqueline Broerse



Professor Jacqueline Broerse is a full professor of innovation and communication in the Health and Life Sciences and head of the section Science Communication of the Athena Institute of the Faculty of Science, *Vrije Universiteit* Amsterdam. Since February 2017 she is also Vice-Dean Research of the Faculty of Science. She holds a master in Biomedical Sciences (cum laude). In 1998 she obtained her PhD degree on the development of an interactive approach to include users in research agenda setting processes on biotechnology. Her current research is focused on methodology development for and implementation of public engagement, multi-stakeholder innovation processes, transdisciplinary research, system innovations, and reflexive monitoring & evaluation, in order to

contribute to a better embedding of scientific knowledge and new interventions in society (globally). Many of her research projects are in the health sector, but also the food, agriculture and energy sector.

Professor Guðmundur Hálfðanarson

Guðmundur Hálfðanarson is professor of history and Dean of the School of Humanities at the University of Iceland. He holds a Ph.D. degree in history from Cornell University, and has taught at the University of Iceland since 1990. His main fields of research are European social and political history, with special emphasis on the history of nationalism. In 2005–2010, he co-coordinated the research network of excellence, CLIOHRES.net, which was funded by the 6th Framework Programme.



Professor Margaret Hagen

Margareth Hagen is professor of Italian Literature, specializing in early modern literature. Her academic work deals with rhetoric, poetics and history in 16th century Italy. Her research has also regarded the relationship between science and literature, which also involves an ongoing pluridisciplinary project on historicizing old age and ageing.

Hagen has been Dean of the Faculty of Humanities from 2013 to 2017, and is now Pro-Rector of the University of Bergen (2017-2021), responsible for research and strategic and organizational development of the university.

Professor Patrick Lévy

Patrick Lévy, 63 year-old, is currently Rector of Grenoble Alpes University Community (Dec 2015-). He has been Rector of Joseph Fourier University in Grenoble (2012-2015). He is professor of Physiology, MD, respiratory physician, graduated with a Master degree in Animal Physiology (1986) and a PhD in Physiology (1989). He led the Pulmonary Function Test Unit, Sleep Lab (1988-2012) and Clinical Research Department (2000-2012) at Grenoble University Hospital. He has been the head of the Hypoxia Pathophysiology Laboratory (HP2) Grenoble Alpes Univ. and Inserm (2003-2015) and set one of the most active Research Laboratory on Obstructive Sleep Apnea worldwide. He produced 250 international articles (H index = 52). He is leading the project of Grenoble Alpes University – Initiative of Excellence, an ambitious vision for establishing a large research and multidisciplinary University in Grenoble and the Alps, reaching a critical mass and improving its international visibility. This has been labelled in 2016.



Professor Peter Mascher



Peter Mascher obtained a PhD in Engineering Physics from the Graz University of Technology (TUG) in Austria and joined McMaster University in 1989. He is a professor in the Department of Engineering Physics, and holds the William Sinclair Chair in Optoelectronics. Since February 2014 he is overseeing McMaster's International Portfolio as Vice-Provost, International Affairs. He is a Professional Engineer and a Fellow of the Canadian Academy of Engineering and the Electrochemical Society.

Dr. Mascher leads active research groups involved in the fabrication and characterization of thin films for optoelectronic applications, the development and application of silicon-based nanostructures, and the characterization of defects in solids by positron annihilation spectroscopy. He has supervised more than 70 graduate students and post-doctoral fellows, has authored or coauthored close to 250 publications in refereed journals and conference proceedings, and has presented many invited lectures at international conferences and workshops. He is a member of the Board of Directors of the Canadian Academy of Engineering and is the Acting Chair of Nano Ontario.

On the co-facilitators

Anita Raghunath is a lecturer in English Literature and Head of International Policy at the Faculty of Humanities(VU). She gained her PhD at Queen Mary College (University of London) in 2003 and has specialized in 18th Century Literature with a specific focus on colonial and postcolonial theory and representation of race in British and European culture. Prior to academic work she was the Director of the South London's Women's Centre and has served on boards of a number of NGOs with a focus on minorities, diversity and social mobility issues.



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Marie-Alix Thouaille is a CHASE-funded doctoral researcher at the University of East Anglia (UEA). Her research explores representations of authorial labour in the



contemporary single woman author film. Broad research interests include: gender and the media, postfeminism and neoliberalism, authorship and adaptation, intersectional feminism.

As part of her CHASE studentship, Marie-Alix undertook a five-months placement project with Vitae where she conducted a survey of the professional development of Arts and Humanities doctoral and early career researchers in the UK. Her report, *One Size Does Not Fit All* (2017) marks an important

addition to our understanding of researchers' engagement with professional development, and poses crucial questions about the skills and competencies of Arts and Humanities doctoral graduates in the context of a competitive and precarious labour market.

Marie-Alix blogs about her research at mariethouaille.wordpress.com.